MAH-AR-CAT 2012 – PAPER PATTERN

The MAH-AR-CAT-2012 test paper will consist of 07 (seven) types of questions of Aesthetic Sensitivity and 02 (Two) questions of Drawing. All questions are compulsory.

Subject: Aesthetic Sensitivity:-

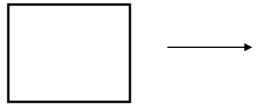
Questions will be based on visualization, imagination & creativity regarding two/three dimensional objects & its sides, combination & composition of two/three dimensional elements/ objects, understanding scale & proportions, imaginative comprehension and expression, Architectural awareness etc.

Subject: Drawing:-

Aptitude of the candidate shall be judged for quality of sketching, sense of scale and proportion, observation power regarding proportionate reproduction of given drawing, colouring, memory drawing, theme sketching, perspective drawing etc.

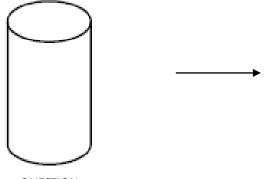
Aesthetic Sensitivity Section

Q. 1. From a given 2-D shape make a Sketch of 3-D object:



QUESTION





QUESTION

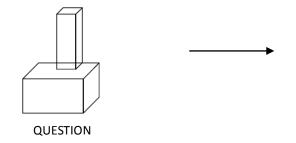
Q. 3. Count the surfaces of the object:

14 marks

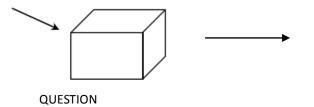
(100 Marks)

14 marks

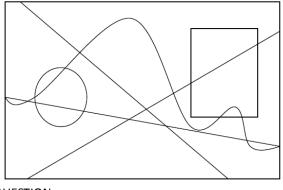
14 marks



Q. 4. Draw the shadow of object considering the direction of light:



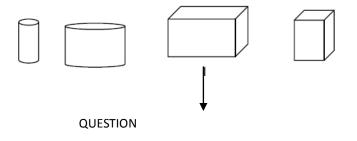
Q. 5. Colour the composition:





Q. 6. Composition in a rectangle with shapes of your choice:

Q. 7. Use the forms and construct a structure:



14 marks

15 marks

15 marks

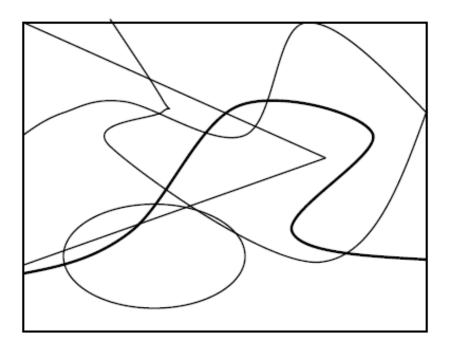
QUESTION

14 marks

(100 Marks)

Drawing Section

- Draw a memory sketch: (On the given theme)
- Enlarge and colour the drawing:



Note: Candidates are advised to bring pencils, own geometry box set, erasers and color pencils and crayons for the Aptitude Test.