

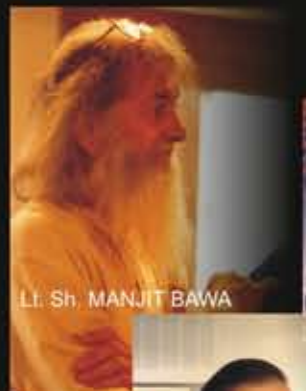
Fine Art GURU *Ashwani Kumar Prithviwasi*



"IT IS MORE IMPORTANT TO BECOME A GOOD HUMAN,
RATHER THAN TO BECOME A GREAT ARTIST."



LIFE TIME ACHIEVEMENT & B.C. SANYAL AWARDS 2009



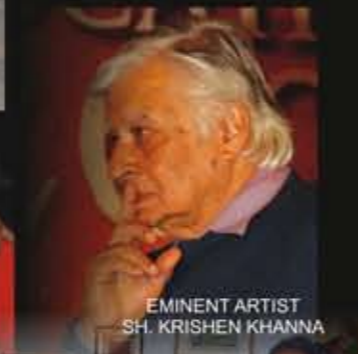
Lt. Sh. MANJIT BAWA



Sh. NIREN SEN GUPTA
EX PRINCIPAL OF
COLLEGE OF ART DELHI



EMINENT ARTIST
SH. JATIN DAS



EMINENT ARTIST
SH. KRISHEN KHANNA



EMINENT ARTIST
SH. RAMESHWAR BROOTA



Sh. JAGDISH DEY
EXLECTURER OF
COLLEGE OF ART DELHI



HONORABLE C.M. Smt. SHEELA DIXIT



Sh. ANUPUM KHER



DEEPTI BHATNAGAR



EMINENT ARTIST Mr. VUENDRA SHARMA



AWARDED STUDENTS

Branch :- B-2/77, BASEMENT, SAFDARJUNG ENCLAVE, NEW DELHI-110029, INDIA.

Branch :- B-7/7, BASEMENT, RAJOURI GARDEN, NEW DELHI-110027, INDIA.

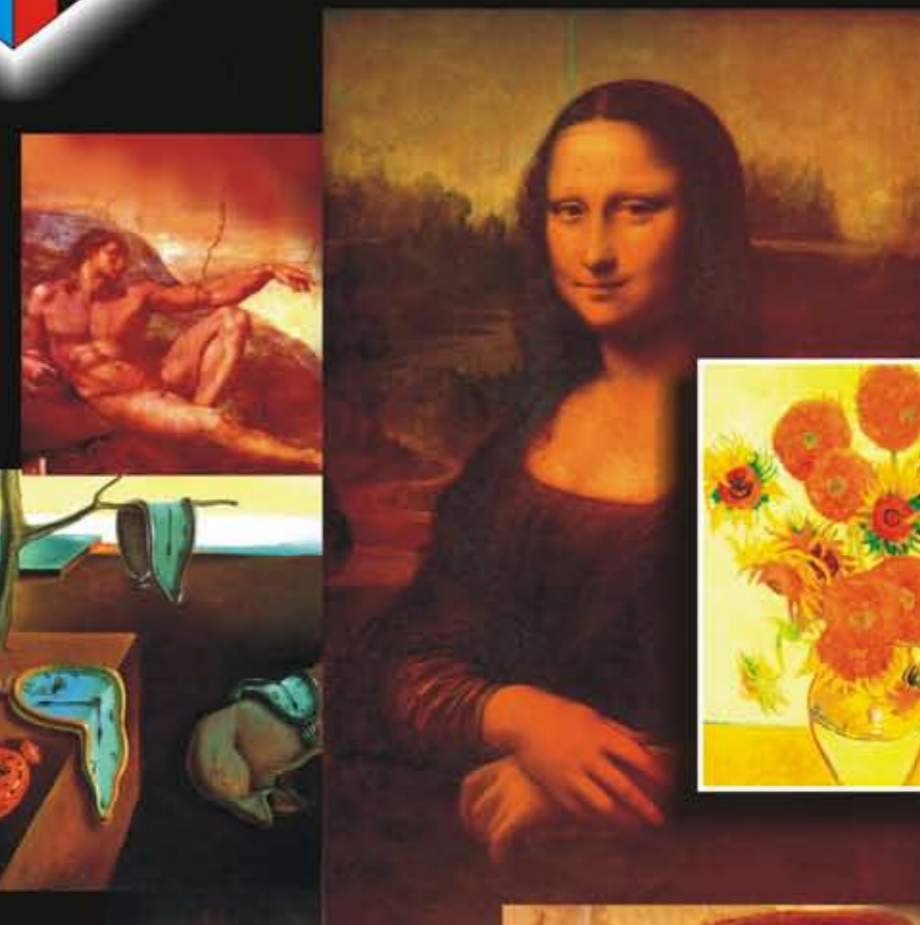
Branch :- LG-21, GRAND MALL, M.G. ROAD, (NEAR SIKANDER PUR METRO STATION), GURGAON, INDIA.

Regd. Off. :- S-31, IInd Floor, Param Puri Chowk, Uttam Nagar, New Delhi-110059, India.

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E-mail : delhicollageofart@gmail.com



DELHI COLLEGE OF ART

Regd. with Govt. of N.C.T. of Delhi

AN IDEAL PLACE TO MAKE A CAREER IN FINE ART

SOUTH DELHI RAJOURI GARDEN UTTAM NAGAR GURGAON

Dear aspirant,

As we know that our country is facing the problem of unemployment and it will gradually increase in future. The main reason what I think is that the educated youth only tries for white collar jobs and these vacancies are limited. This system should be changed but no step has been taken in this regard. Countries like Japan is an excellent example where the word unemployment is a curse. This is because they emphasise on "learning by doing" and not on "learning to get a job". They not only create opportunities for themselves but also provide jobs for others.

Fine art is an extremely interesting and creative subject. This is a field where name and fame is not difficult to acquire. That's why many young persons are adopting this field. There is no scarcity of talent in our country, but they are not getting proper guidance.

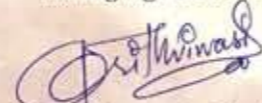
The DELHI COLLAGE OF ART provides ample opportunities for such young and talented artists who are honest and dedicated. It is not my aim to provide degrees and diplomas without providing a student adequate knowledge and exposure in the present competitive world. My aim is to prepare students to face the challenges of life rather than awaiting opportunity.

At last I can assure that this institute will provide it's students more than what they have dreamed.

I hope this prospectus will provide you valuable information regarding the facilities provided by the institute and the course. It would be my pleasure to be of any help regarding your career in fine art.

With best wishes for your brighter future.

Managing Director



Ashwani Kumar Prithviwasi



● BASIC DRAWING & PAINTING

1. FREE HAND SKETCHING
2. STILL LIFE
3. PORTRAIT
4. LIFE DRAWING
5. LAND SCAPE
6. COMPOSITION
7. MODERN ART (CREATIVE ART)
8. REPRODUCTION
9. CLAY MODELING
10. FOLIAGE
11. CALLIGRAPHY
12. BASIC COMMERCIAL ART
13. ILLUSTRATION
14. CARTOON
15. CARICATURE
16. INSTALETION

● MEDIUMS AND TECHNIQUES

1. OIL COLOUR
2. WATER COLOUR
3. POSTER COLOUR
4. CHARCOAL
5. PENCIL SHADE
6. ACRYLIC
7. PHOTO COLOUR
8. FABRIC
9. DRY CRAYONS
10. OIL PASTEL
11. PEN & INK
12. GLASS PAINTING
13. MIRROR PAINTING
14. COLLAGE
15. KNIFE PAINTING
16. PAPER MACHE
17. METAL PAINTING
18. TANJORE
19. SILK PAINTING
20. MINIATURE
21. STAIN GLASS
22. SPRAY WORK
23. SMOKE PAINTING

24. BATIC
25. COLD CERAMIC
26. CERAMIC EMBOSSED

● MURAL

1. MURAL
2. MOSAIC
3. FRESCO
4. WALL PAINTING
5. RELIEF WORK WITH P.O.P.

● GRAPHICS

1. SILK SCREEN
2. LINO CUT
3. WOOD CUT
4. BLOCK PRINTING
5. MONO PRINT

● CRAFT

1. SOFT TOY MAKING
2. DECOUPAGE
3. FLOWER MAKING
4. DRY LEAF WORK
5. NIB PAINTING
6. SAND PAINTING
7. ART & WASTE MATERIAL
8. MARBLE PAINTING
9. POT MAKING
10. THERMACOL WORK

● ADDITIONAL ART

1. PHOTOGRAPHY
2. FASHION DESIGNING
3. INTERIOR DECORATION
4. ART THROUGH COMPUTER
PAINT BRUSH
COREL DRAW
PHOTOSHOP
5. TEXTILE DESIGNING

● THEORY - I

HISTORY OF ART

1. INDIAN ART
2. WESTERN ART
3. JAPANESE ART
4. CHINESE ART

5. PERSIAN ART
6. INDIAN GREAT & CONTEMPORARY ARTIST
7. WESTERN GREAT ARTIST

THEORY - II

AESTHETIC

1. SIX LIMBS OF INDIAN ART
2. WESTERN PHILOSOPHER
PLATO
ARISTOTLE
KANT
FREUD
CROCE

3. INDIAN PHILOSOPHER
BHARAT MUNI
SHEMENDRA
COOMARSWAMY
ABHINAV GUPT

THEORY - III

METHOD & MATERIAL

1. CANVAS MAKING
2. FRAMING
3. EXHIBITION & DISPLAY
4. ETCHING & LITHOGRAPHY
5. BRUSH MAKING
6. COLOUR MAKING

● CULTURAL ACTIVITIES

1. ANNUAL EXHIBITION
2. EDUCATIONAL TOUR
3. ANNUAL FUNCTION
4. MONTHLY EXHIBITION VISIT
5. DEBATE
6. ANNUAL MAGAZINE

● FACILITIES

1. LOCKERS
2. STATIONARY
3. LIBRARY
4. LOCKERS
5. DIGITAL PORTFOLIO
6. P.C.O.
7. INTERNET

SPECIAL FEATURES

- Highly Qualified & Experienced Faculty
- Library with World Book Encyclopedia
- Out Door Trips for Sketching & Landscape
- Air Conditioned Class Room
- Interaction with Contemporary Artists
- Advanced Infrastructure
- Artistic Atmosphere
- Regular Exhibition visits
- Updated Market Knowledge
- Regular Slide Shows
- Theory Notes
- Lockers
- Stationery
- Educational Tour
- Mega Annual Art Exhibition

Along With ART GALLERY



Super Professional courses

4 yr. D.F.A. (Diploma in Fine Art), Painting

4 yr. D.F.A. (Diploma in Fine Art)

Applied Art with Graphic Designing

One Year Super Professional Course of
FINE ART (Foundation)

Two Year Professional Course of
FINE ART (Foundation)

6 Month, 3 Month, 1 Month and 15 Days Course
Regular, Alternative and Part Time (Sunday classes)

